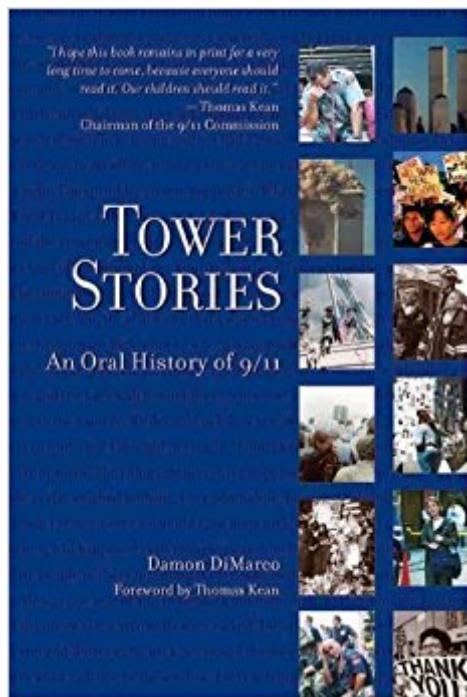


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# Tower Stories: An Oral History Of 9/11



## Synopsis

Damon DiMarco's Tower Stories: An Oral History of 9/11 eternally preserves a monumental tragedy in American history through the voices of the people who were in Lower Manhattan and elsewhere in New York City on that fateful day. The stories DiMarco has collected come from a diverse group of human beings: individuals who managed to escape from the Towers; the bereaved of 9/11; the policemen, firemen, paramedics, reporters, and volunteers who risked their lives to help others; eyewitnesses who stood in shock on the streets below the Towers; WTC structural engineers, political experts, political dissidents, small business owners, and, of course, children whose lives will be forever impacted by the horror and chaos they witnessed. In the tradition of Studs Terkel, DiMarco's moving oral history chronicles the stories of everyone from the small group of people who miraculously made it safely down from the 89th floor of Tower 1 to the New York Times reporter trying desperately to fight her way through the fleeing crowds into Lower Manhattan, to the paramedic who set up a triage area 200 yards from the base of the Towers before they collapsed to the ordinary citizens of New York City who tried to get on with their lives in the days following the tragic event. This expanded second edition of DiMarco's literary time capsule includes follow-up interviews that track contributors' lives in the years since 9/11, as well as dozens of never-before-published photographs.

## Book Information

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## Customer Reviews

With the opening of the Freedom Tower next year, I thought I should finally read first-hand accounts of the 9/11 attacks. Despite the passage of time, I've been unable to revisit that horrible day. I was close enough to the city to see the columns of black smoke, spent days (and in some cases, weeks) in agonizing worry not knowing whether friends and co-workers in the Towers and World Financial Center were alive, and then months reading the heartbreak Portraits of Grief series in the New York Times. Damon DiMarco talked with people immediately after the attacks, literally walking the streets and stopping passersby. The accounts he records have the ring of authenticity and immediacy. The author is channeling his inner Studs Terkel here! The stories read exactly as people talk, although I'm sure a great deal of editing was required. The author is a fine writer who has made a valuable contribution to 9/11 literature. Although difficult to read, the book is one I am glad to have read. Toward the end of the book, my attention flagged, though, as the accounts widen out to include people whose stories seemed peripheral to me. After mourning the endlessly horrific ways people died, I didn't really care about the structural beauty of the Towers as expounded by an engineer, how Verizon got the stock market back up and running or the viewpoint of someone who was in L.A. at the time. And I really didn't want to read ruminations on the ethics of profiling airline passengers in the days immediately following the attacks. I also had hoped for more insightful follow-up interviews.

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